

**'TIS THE SEASON TO BE JOLLY**  
**BASED ON 'DECK THE HALLS'**  
**ARRANGED BY JOCK MCKENZIE**

**2:30 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**  
**4 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI, TAMBOURINE, SLEIGH BELLS AND DRUM KIT.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

THIS CAROL HAS ITS ORIGINS IN 16<sup>TH</sup> WALES. THE MELODY, WHICH DATES FROM THE 16<sup>TH</sup> CENTURY, COMES FROM THE WINTER CAROL OF THAT TIME "NOS GALAN" (NEW YEARS' EVE). THE LYRICS WERE WRITTEN BY THE SCOTTISH COMPOSER THOMAS OLIPHANT IN 1862. THIS TRULY CELTIC CAROL IS SUNG THROUGHOUT THE CHRISTMAS, YULETIDE AND NEW YEAR SEASON. MY ARRANGEMENT STEPS AWAY FROM ANY CELTIC 'FEEL' AND INSTEAD PRESENTS THE MATERIAL IN A FULL-ON SWING STYLE.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# 'TIS THE SEASON TO BE JOLLY

TRADITIONAL  
COMPOSED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

BASED ON "DECK THE HALLS"

SLOW - FUNERAL  $\text{♩} = 60$



Musical score for 'Tis the Season to be Jolly, based on 'Deck the Halls'. The score is for a brass band and includes the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- BASS TROMBONE
- TUBA
- TIMPANI
- PERCUSSION 1: TAMBOURINE
- PERCUSSION 2: SLEIGH BELLS
- DRUM SET

The score is in C major, 4/4 time, and is marked 'SLOW - FUNERAL' with a tempo of  $\text{♩} = 60$ . The key signature has one flat (Bb). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *gliss.* (glissando). The percussion parts include a tambourine and sleigh bells, and a drum set part with a triplet.

6

**Instrumentation:** TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, PERC 2, DRMS.

**Measures:** 6, 7, 8, 9.

**Key Signature:** Three flats (B-flat major / D-flat minor).

**Time Signature:** Common time (C).

**Dynamics:** *p*, *mp*, *pp*, *pp < p*.

**Performance Instructions:** *GLISS.*

**Notes:** The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The brass instruments (TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA) play melodic and harmonic lines. The percussion instruments (TIMPS, PERC 1, PERC 2, DRMS) provide rhythmic accompaniment. The TBN 1 and TBN 2 parts include glissando markings over sustained notes.

11

A

GOSPEL SWING  $\text{♩} = 120$

Musical score for Gospel Swing, measures 11-14. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, PERC 2, and DRMS. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Tuba part has a melodic line starting on a half note G2, followed by quarter notes. The Percussion parts include snare and tom patterns. The Drumset part features a steady eighth-note pattern with accents.

This musical score is for a brass and percussion ensemble, covering measures 15 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone), TUBA, TIMPS (Timpani), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and DRMS (Drum Set).  
Measures 15-18 show a melodic line for the trumpets and tenor horns, starting with a *mf* dynamic. The tuba part provides a steady bass line with a rhythmic pattern of quarter notes and eighth notes. The percussion parts include a snare drum pattern in PERC 1, a steady bass drum pattern in PERC 2, and a complex drum set pattern in DRMS. The score concludes with a double bar line at the end of measure 18.

Musical score for Percussion and Brass instruments, measures 19-23. The score includes parts for Trumpets (TPT 1-4), Horns, Trombones (TBN 1-2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba, Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS).

**Measures 19-20:** Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombones 1 and 2 play a similar pattern with accents. The tuba plays a steady eighth-note pulse. Drums play a complex pattern with accents and cross-sticks.

**Measure 21:** Similar rhythmic patterns continue for the brass instruments.

**Measure 22:** The tuba part includes a *vo.* (voice) marking. The Trombone parts feature a **LONG FALL** marking with a slur over the notes.

**Measure 23:** The score concludes with a *mf* (mezzo-forte) dynamic marking. The Trumpet 1 part has a melodic line starting in this measure.

This musical score is for a brass and percussion ensemble, spanning measures 24 to 28. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS).  
Measures 24-28 show a variety of musical textures. TPT 1 has a melodic line with some grace notes and dynamics like *f*. TPT 2, TPT 3, and TPT 4 are mostly silent or have simple rhythmic patterns. The Horns and Trombones play block chords with rhythmic patterns. The Euphonium has a melodic line starting in measure 25. The Baritone and Tuba play rhythmic patterns. The Drums part features a complex rhythmic pattern with triplets and dynamics like *f*. The Percussion parts have simple rhythmic patterns. The Timpani part is mostly silent.



This musical score is for a brass and percussion ensemble, covering measures 29 through 33. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are primarily in the treble clef, while the percussion instruments (TIMPS, PERC 1-2, DRMS) are in the bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts include snare drum patterns, cymbal patterns, and tom patterns. The overall texture is dense and rhythmic, typical of a marching band or concert band score.

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TPT 1** (Trumpet 1): Treble clef, melodic line with various articulations.
- TPT 2** (Trumpet 2): Treble clef, melodic line.
- TPT 3** (Trumpet 3): Treble clef, rhythmic accompaniment.
- TPT 4** (Trumpet 4): Treble clef, rhythmic accompaniment.
- HORN**: Treble clef, melodic line.
- TBN 1** (Tenor 1): Bass clef, rhythmic accompaniment.
- TBN 2** (Tenor 2): Bass clef, rhythmic accompaniment.
- EUPH** (Euphonium): Bass clef, melodic line.
- B TBN** (Baritone): Bass clef, rhythmic accompaniment.
- TUBA**: Bass clef, melodic line.
- TIMPS** (Timpani): Bass clef, rests throughout the passage.
- PERC 1** (Percussion 1): Snare drum, rhythmic accompaniment.
- PERC 2** (Percussion 2): Snare drum, rhythmic accompaniment.
- DRMS** (Drums): Drum set, rhythmic accompaniment with various articulations.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with 'x' for cymbals and 'v' for other drums. The brass parts feature various articulations such as accents, slurs, and breath marks.

39

D

Musical score for measures 39-42, marked with a 'D' in a box. The score is for a brass and percussion ensemble. The instruments and their parts are:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, plays a melodic line starting in measure 39 with a *mf* dynamic and accents.
- TPT 3:** Trumpet 3, plays a melodic line starting in measure 39 with a *mf* dynamic and accents.
- TPT 4:** Trumpet 4, plays a melodic line starting in measure 39 with a *mf* dynamic and accents.
- HORN:** Horn, rests throughout.
- TBN 1:** Trombone 1, plays a melodic line starting in measure 39 with a *mf* dynamic and accents.
- TBN 2:** Trombone 2, plays a melodic line starting in measure 39 with a *mf* dynamic and accents.
- EUPH:** Euphonium, rests throughout.
- B TBN:** Baritone, rests throughout.
- TUBA:** Tuba, plays a rhythmic pattern of quarter notes starting in measure 39 with a *mf* dynamic.
- TIMPS:** Timpani, plays a rhythmic pattern of quarter notes starting in measure 39 with a *mf* dynamic.
- PERC 1:** Percussion 1, plays a rhythmic pattern of eighth notes starting in measure 39 with a *mf* dynamic and accents.
- PERC 2:** Percussion 2, plays a rhythmic pattern of quarter notes starting in measure 39 with a *mf* dynamic.
- DRMS:** Drums, plays a complex rhythmic pattern starting in measure 39 with a *mf* dynamic and accents.

This musical score page contains measures 43 through 46 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, B-flat major key signature. It has rests in all four measures.
- TPT 2:** Trumpet 2, Treble clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes in measures 43 and 44, then rests in 45 and 46.
- TPT 3:** Trumpet 3, Treble clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes in measures 43 and 44, then rests in 45 and 46.
- TPT 4:** Trumpet 4, Treble clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes in measures 43 and 44, then rests in 45 and 46.
- HORN:** Horn, Treble clef, B-flat major key signature. It has rests in all four measures.
- TBN 1:** Trombone 1, Bass clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes in measures 43 and 44, then rests in 45 and 46.
- TBN 2:** Trombone 2, Bass clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes in measures 43 and 44, then rests in 45 and 46.
- EUPH:** Euphonium, Bass clef, B-flat major key signature. It has rests in all four measures.
- B TBN:** Baritone Trombone, Bass clef, B-flat major key signature. It has rests in measures 43-45 and enters in measure 46 with three accented quarter notes marked *mf*.
- TUBA:** Tuba, Bass clef, B-flat major key signature. It plays a rhythmic pattern of quarter notes throughout all four measures.
- TIMPS:** Timpani, Bass clef. It plays a rhythmic pattern of quarter notes throughout all four measures.
- PERC 1:** Percussion 1, Snare drum. It plays a continuous eighth-note pattern with accents in measures 43-45, then rests in measure 46.
- PERC 2:** Percussion 2, Snare drum. It plays a continuous eighth-note pattern with accents in measures 43-45, then rests in measure 46.
- DRMS:** Drums, Snare drum. It plays a complex rhythmic pattern with accents and triplets in measures 43-46.

47 **E**

Musical score for measures 47-51. The score is for a brass and percussion ensemble. The key signature is E-flat major (three flats). The dynamic marking is *mf* (mezzo-forte). The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, PERC 2, and DRMS. The notation includes various rhythmic values, accidentals, and articulation marks. The TPT 1 and HORN parts have a *mf* dynamic marking. The DRMS part has a *mf* dynamic marking. The TBN 1 and TBN 2 parts have a *mf* dynamic marking. The B TBN part has a *mf* dynamic marking. The TUBA part has a *mf* dynamic marking. The TIMPS part has a *mf* dynamic marking. The PERC 1 and PERC 2 parts have a *mf* dynamic marking. The DRMS part has a *mf* dynamic marking.

This musical score is for a brass and percussion ensemble, spanning measures 52 to 55. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Baritone; and Tuba.
- Woodwinds:** Horn.
- Drum Set:** Percussion 1, Percussion 2, and Drums.

The score begins at measure 52. Trumpet 1 has a melodic line with a sharp sign above the second measure. The Horn and Euphonium parts have similar melodic lines. The Trombone and Baritone parts play a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Percussion parts have a rhythmic pattern of quarter notes. The score ends at measure 55. A dynamic marking of *f* (forte) is present in the fourth measure of each part. A fermata is placed over the final notes of the Horn, Euphonium, Baritone, and Tuba parts in measure 55. The Percussion parts have a final rhythmic pattern in measure 55.

56

This musical score is for a brass and percussion ensemble, covering measures 56 through 59. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line to TPT 1.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, Treble clef, playing a melodic line.
- TBN 1:** Tenor 1, Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2:** Tenor 2, Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, Bass clef, playing a melodic line.
- B TBN:** Baritone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, playing a melodic line.
- TIMPS:** Timpani, Bass clef, with rests in all four measures.
- PERC 1:** Percussion 1, playing a rhythmic pattern of eighth notes with accents (^).
- PERC 2:** Percussion 2, playing a rhythmic pattern of quarter notes.
- DRMS:** Drums, playing a complex rhythmic pattern with eighth notes and rests.

The score is divided into four measures. The first two measures show the initial melodic and rhythmic entries for the brass instruments. The third and fourth measures continue the development of these parts, with some instruments having rests. The percussion parts provide a steady rhythmic accompaniment throughout the passage.

60

This musical score is for a brass and percussion ensemble, spanning measures 60 to 62. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS).  
Measures 60 and 61 show the main melodic and harmonic material for the brass instruments. The woodwinds (HORN, EUPH, B TBN, TUBA) provide harmonic support. The percussion section (TIMPS, PERC 1, PERC 2, DRMS) provides a rhythmic foundation. Measure 62 features a dynamic change to *mf* (mezzo-forte) for several instruments, including the trumpets, trombones, tuba, timpani, and percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.



64

This musical score page contains measures 64 through 67 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS). Measures 64 and 65 show the brass instruments (TPT 2-4, TBN 1-2, TUBA) playing a rhythmic pattern of eighth notes, while TPT 1 and HORN are silent. Measures 66 and 67 continue this pattern, with TPT 2-4 and TBN 1-2 playing a melodic line of eighth notes. The percussion section (PERC 1, PERC 2, DRMS) provides a steady rhythmic accompaniment throughout the measures.

STRAIGHT QUAVERS

This musical score is for a brass and percussion ensemble. It consists of 12 staves. The top section includes four Trumpet parts (TPT 1-4), a Horn part, three Trombone parts (TBN 1-3), and a Tuba part. The bottom section includes Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A double bar line is present at the end of the third measure. The section is titled 'STRAIGHT QUAVERS' and begins with a forte (*f*) dynamic. The percussion parts include patterns of eighth notes and quarter notes, with some parts featuring accents and dynamic markings like *sfz* and *f*.

73

This musical score is for a brass and percussion ensemble, covering measures 73 through 78. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and DRMS (Drums). The TPT 1 and HORN parts are mostly silent, indicated by rests. The TPT 2, TPT 3, and TPT 4 parts play a melodic line with eighth and quarter notes, featuring accents and slurs. The TBN 1, TBN 2, and EUPH parts play a rhythmic accompaniment of eighth notes. The B TBN and TUBA parts play a rhythmic pattern of quarter notes with accents. The TIMPS, PERC 1, and PERC 2 parts are silent. The DRMS part plays a complex rhythmic pattern with accents and slurs.



Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, PERC 2, and DRMS.

Key signature: B-flat major (two flats).  
Tempo: *mp* (mezzo-piano).  
Rehearsal mark I is at the beginning of the first measure.

The score consists of 12 measures. The first four measures are primarily for the woodwinds and brass. The Horn part features a trill in the first measure and a melodic line starting in the fourth measure. The Tuba part has a rhythmic pattern in the final two measures. The Percussion parts (PERC 1, PERC 2, DRMS) are mostly silent, with some activity in the final two measures.

84

Musical score for Gospel Swing, measures 84-87. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, PERC 2, and DRMS. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, stems, beams, and dynamic markings like *mf*.

This musical score page, numbered 20 and 88, contains the notation for measures 88 through 92. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1** (Trumpet 1): Treble clef, B-flat major key signature. Measures 88-92.
- TPT 2** (Trumpet 2): Treble clef, B-flat major key signature. Measures 88-92.
- TPT 3** (Trumpet 3): Treble clef, B-flat major key signature. Measures 88-92.
- TPT 4** (Trumpet 4): Treble clef, B-flat major key signature. Measures 88-92.
- HORN**: Treble clef, B-flat major key signature. Measures 88-92. Includes a *mf* dynamic marking.
- TBN 1** (Tenor Horn 1): Bass clef, B-flat major key signature. Measures 88-92.
- TBN 2** (Tenor Horn 2): Bass clef, B-flat major key signature. Measures 88-92.
- EUPH** (Euphonium): Bass clef, B-flat major key signature. Measures 88-92. Includes a *mf* dynamic marking.
- B TBN** (Baritone): Bass clef, B-flat major key signature. Measures 88-92.
- TUBA**: Bass clef, B-flat major key signature. Measures 88-92.
- TIMPS** (Timpani): Bass clef, B-flat major key signature. Measures 88-92.
- PERC 1** (Percussion 1): Snare drum notation with accents (^) over notes. Measures 88-92.
- PERC 2** (Percussion 2): Snare drum notation. Measures 88-92.
- DRMS** (Drums): Drum set notation with various symbols (x, v) and accents (^) over notes. Measures 88-92.

K

92

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, PERC 2, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the main musical material for all instruments. The second measure contains rests for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN, while TUBA and TIMPS play. The third measure contains rests for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN, while TUBA and TIMPS play. The fourth measure contains rests for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN, while TUBA and TIMPS play. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs).

97

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The bottom section contains the percussion instruments: TIMPS, PERC 1, PERC 2, and DRMS. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 97. TPT 1 has a melodic line with a dynamic marking of *f*. TPT 2 and TPT 3 have rests until measure 99, then play a rhythmic pattern. TPT 4, HORN, TBN 1, TBN 2, 8 TBN, and TUBA play a rhythmic pattern of eighth notes. EUPH has a melodic line starting in measure 99. PERC 1 has a rhythmic pattern of eighth notes starting in measure 99. PERC 2 has a rhythmic pattern of eighth notes starting in measure 99. DRMS has a rhythmic pattern of eighth notes starting in measure 99, with triplets in measures 100 and 101. The score ends at measure 101.





101

Musical score for a brass and percussion ensemble, measures 101-104. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, melodic line with eighth and sixteenth notes.
- TPT 2 (Trumpet 2): Treble clef, melodic line with eighth and sixteenth notes.
- TPT 3 (Trumpet 3): Treble clef, rhythmic pattern of quarter notes.
- TPT 4 (Trumpet 4): Treble clef, rhythmic pattern of quarter notes.
- HORN: Treble clef, rhythmic pattern of quarter notes.
- TBN 1 (Tenor Horn 1): Bass clef, rhythmic pattern of quarter notes.
- TBN 2 (Tenor Horn 2): Bass clef, rhythmic pattern of quarter notes.
- EUPH (Euphonium): Bass clef, melodic line with eighth and sixteenth notes.
- B TBN (Baritone Tenor Horn): Bass clef, rhythmic pattern of quarter notes.
- TUBA: Bass clef, rhythmic pattern of quarter notes.
- TIMPS (Timpani): Bass clef, rests in all measures.
- PERC 1 (Percussion 1): Two-staff notation, melodic line with eighth notes and accents.
- PERC 2 (Percussion 2): Two-staff notation, rhythmic pattern of quarter notes.
- DRMS (Drums): Two-staff notation, rhythmic pattern of quarter notes with 'x' marks above notes.

This musical score is for a brass and percussion ensemble, covering measures 105 through 108. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), and Timpani (TIMPS). The percussion section includes Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS). The brass instruments play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

109

This musical score is for a brass and percussion ensemble, covering measures 109 through 112. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba, Timpani (TIMPS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS).  
Measures 109 and 110 feature melodic lines for the trumpets, horns, and euphonium, while the trombones and tuba play a rhythmic accompaniment. The timpani and percussion parts are mostly silent in these measures. In measure 111, the brass instruments continue their melodic and rhythmic patterns. In measure 112, the timpani and percussion parts become more active, with the timpani playing a rhythmic pattern and the drums playing a complex, multi-layered pattern. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'v' (forte) and 'vo' (piano).



Musical score for percussion and brass instruments. The score is written for the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B T&N, TUBA, TIMPS, PERC 1, PERC 2, and DRMS. The key signature is B-flat major (two flats). The score is marked with a dynamic of *ff* (fortissimo) throughout. The percussion parts (PERC 1, PERC 2, DRMS) feature rhythmic patterns with accents (^) and dynamic markings. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B T&N, TUBA) feature sustained notes and chords with accents (^) and dynamic markings. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

118

This musical score page, numbered 118, features 14 staves for various instruments. The top four staves are for Trumpets 1 through 4 (TPT 1-4), each in a treble clef with a key signature of two flats. The fifth staff is for Horn, in a treble clef with two flats. The sixth and seventh staves are for Trombones 1 and 2 (TBN 1-2), in a bass clef with two flats. The eighth staff is for Euphonium (EUPH), in a bass clef with two flats. The ninth and tenth staves are for 8 Trombones (8 TBN) and Tuba, in a bass clef with two flats. The eleventh staff is for Timpani (TIMPS), in a bass clef with one flat. The bottom three staves are for Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Drums (DRMS), all in a bass clef. The score is divided into four measures. The first measure shows the trumpets and horns playing sustained notes, while the trombones and tuba play rhythmic patterns. The second and third measures continue these patterns. The fourth measure features a dynamic shift to *sfz* (sforzando) for all instruments, indicated by a wedge-shaped hairpin and an accent (^) above each note. The percussion parts include rhythmic patterns with accents and dynamic markings.